Permit #F00025841-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025841-A **Type of Permit:** FILMING **Release Date:** 03/18/2010

Production Company CROSSROADS FILMS, INC

Insured Company Name CROSSROADS FILMS, INC
Contact Phone No. 1 310-659-6220
Contact Phone No. 2
Fax 310-659-6219
Address 8630 PINE TREE PLACE
LOS ANGELES, California 90069

Production Title QUINCY JONES

Type of Production Music Video

Producer Michelle Larkin

Director Gil Green and Dio

1st AD Knoko Chapel

Production Manager Natasha Pierson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Natasha Pierson
Primary Phone Mobile - 323-317-4941
Secondary Phone Office - 310-659-6220

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $252.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00025841-A	**Location Manager**	Natasha Pierson
Production Company	CROSSROADS FILMS, INC	Primary Phone	Mobile - 323-317-4941
Insured Company	CROSSROADS FILMS, INC	Secondary Phone	Office - 310-659-6220
Production Title	QUINCY JONES		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Film Dates 3/18/2010 - 3/18/2010 05:30 - 15:30

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Crossroads.QuincyJones.25841.PARK2.pdf
Crossroads.QuincyJones.25841.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	33
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Putt putt generator and light;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note May not enter/exit Elysian Park from Academy Rd prior to 0700 hrs or after 2200 hrs

Coordinator Note FILMING AT PARK ROW

Coordinator Note 1 park monitor required

Coordinator Note Spot check ok per Capt Fowlks (UFSO# 25183 canceled per Insp Owens 3/17)

Coordinator Note RIDER A EXTENDS END TIME FROM 1130HRS TO 1530HR.

RIDER A ADDS FILM ACTIVITY AT SECTION 6 AND BISHOP CANYON PICNIC AREA.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there

NOT A PERMIT

be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM AT ELYSIAN PARK ROW.**
- **IF COMPANY PARKS ON THE ROAD IT MUST BE ONE SIDE ONLY.**
- **OK TO PARK ON SECTION #9.**
- **MUST LEAVE 6 SPACES OPEN FOR PATRONS.**
- **OK TO SHOOT MUSIC VIDEO.**
- **OK TO HAVE MUSIC PLAYBACK.**

F-25841
CROSSROADS FILMS- QUINCY JONES
(ELYSIAN- PARK ROW DR)

NO PERMIT

Permit #F00025641-A

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Crossroads | Sandwick ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 11/02/09

By [signature]
Representative's Signature

SIGN HERE

Crossroads | Sandwick
Name of "Principal" (Production Company)

8630 Pine Tree Place
Principal's Address

Kati Haberstock
Print Principal Representative's Name

Los Angeles CA 90069
City, State, Zip Code

Producer
Representative's Title (i.e. UPM, Loc Mgr)

310.854.0647
Principal's Telephone Number

UNOFFICIAL DOCUMENT